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The InControVerso Company
presents

The Great Evil

A civil show dedicated to the centennial of the Armenian Genocide

Directed by Sargis Galstyan

with

Stefano Ambrogi, Jonis Bascir, Ermanno De Biagi, Vincenzo De Michele,
Sarghis Galstyan, Andrea Davì, Marine Galstyan, Lorenzo Girolami, Claudia
Mancinelli, Luca Basile, Arsen Khachatryan.

scenography- Gianluca Amodio, light designer- Giuseppe Filipponio, musical
director-Jonis Bascir, costume designer- Metella Raboni, video- Mauro Petitto,
make up- Stefania Piovesan,

Acting season 2015/16 "The Great Evil"

Teatro Manzoni in Pistoia, Teatro Argentina in Rome, Teatro India in Rome,
Teatro

Italia in Rome, Teatro Degli Industri in Grosseto, Teatro Gentile in Fabriano

Sinopsis

Berlin, 1921. The Armenian student Soghomon Tehlirian is on trial for killing
with a gun Talaat Pasha, one of the organizers of the genocide, refugee in
1919 in Germany

under false name, to escape a death sentence for "crime of injured humanity"
to

the Armenian population living in the Ottoman Empire. After two

days of trial, Talaat -for which they reconstruct the outrageous deeds through the dramatic revelations of survivor deponents - to be morally condemned: the evidences against him are so terrifying that Tehlirian is absolved for his murder.

The pleadings, from which comes the inspiration for the show "*The great evil*", are a valuable point to understand that terrible tragedy of the Armenian genocide in 1915: faithfully reported dialogues, souvenir of words, letters and vintage images living again on stage, all these materials will create a vortex of information that help the audience to understand the real drama of that events, the judicial system of those years, and it's a way to enlight a forgotten chapter of men's history. It is documented, through a chorus of eighteen characters involved in the reconstruction process, by numerous episodes forming a clear picture of the political context in which the genocidal project was implemented.

In "*The great evil*" we see the deponents, a development of voices helping the audience to understand the historical facts: anonymous figures of Turks and

good-temperate Kurds, who were in aid to the deported ones; Johannes Lepsius, head of the Deutsche Orient-Mission, who wants to prove the precise genocide intention of the Young Turks mind; General Otto Liman von Sanders, at whose command the German troops were sent in Anatolia during the First World War, which seeks in part to exonerate the Ottoman government. All these deponents flow into a context, the Berlin one dating 1921, where Orientals are judged basically prone to lawlessness and poorly aware of the human vales.

The meaning of the show "The Great Evil"

In 1915 a million and a half Armenians were killed in the Ottoman Empire following

a plan established in advance and executed methodically with the directed aim of destroying civilization. As the French journalist wrote "in the east our sister is dying, and dying just because it is our sister, his crime is that *she* shared our feelings, she loved what we love, she thought as we think, she believed in everything we believe, they believed -as we do- in wisdom, justice, poetry and art".

So the Armenians became victims of a genocide that was to create a damage to all the future generations. Since then, the Turkish governments that have followed

have fought vigorously to forget this sad episode of the past . Even today,

especially in Turkey, simply the stating of this historical truth against those who did that and still do, a violent opposition, physical threats and in some cases even death.

The denial feeds the racism and hate against Armenians and other non-Muslim

minorities. Some would like people to believe that to admit the reality of the Armenian genocide is an attack against all Turkish and against the real nature of Turkey, although in fact it is an attack on the denial and a step forward for justice and democracy.

The last act of genocide is its denial

Elie Wiesel

InControVerso, the company

It has been founded by Marine Galstyan and Sargis Galstyan in Italy. It is a new group of professional artists of the cultural landscape of theatre and dance in Italy, which is made up of young actors, actresses, dancers, of Italian and Armenian nationalities.

The strength of the company is actually the collaboration and integration between cultures and art schools from different countries.

The production has seen its last staging with the show *A porte chiuse*, directed by Marine Galstyan, which took place in various theatres including the Teatro Eliseo and the Teatro Piccolo Vittoria in Rome, Teatro Manzoni in Pistoia.



Il grande male

Teatro India

Lungotevere dei papeschi, 1

19, 20, 21 Ottobre ore 21:00



CON

Stefano Ambrogio. Jonis Bascir. Ermanno De Biagi. Vincenzo De Michele. Sarghis Galstyan. Andrea Davì. Marine Galstyan. Lorenzo Girolami. Claudia Mancinelli. Luca Basile.

testo e regia - **Sarghis Galstyan**

aiuto regia - **Marine Galstyan**

musiche - **Jonis Bascir**. luci - **Giuseppe Filipponio**. costumi - **Metella Raboni**. scenografie - **Gianluca Amodio**. riprese video - **Mauro Petito**. grafica video - **Dario Pelliccia**. make up - **Stefania Piovesan**.